





SCULPTURES **AND MONUMENTS**

IN PALANGA AND ŠVENTOJI













Bicycle road Airport Bus station Gas station

Parking Camping, tourist campsite Church, chapel Monument, sculpture

Post office Hospital

Out-patient

POLICIJA Police Supermarkets

Sculptures and monuments



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We organise guided tours in Lithuania.

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Palanga city municipality public library Acknowledgements:



by bus, car or bicycle.

Tourism Information Centre. You may easily reach Sventoji We recommend starting the journey on foot from Palanga

information both visually and via text.

Palanga and Šventoji, and each object is accompanied by tourists, the objects are categorized according to areas: This route comprises 38 objects. For the convenience of the

can achieve in a day or even sooner.

exploration of the city, which, with the help of the map, you municipality. The publication is intended for independent is an introduction to the places of interest in Palanga city The route "Sculptures and Monuments in Palanga, Šventoji"

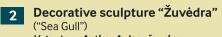


SCULPTURES AND MONUMENTS IN PALANGA



Monument to general Jonas Žemaitis Vytauto g. (in the square opposite the Church of Blessed Virgin Mary's Assumption to Heaven). Sculptor J. Jagėla

Ionas Žemaitis (1909–1954) – Lithuanian military officer. resistance fighter, partisan leader and a retired Brigadier General. The monument to the Palanga-born Chairman of the Presidium of the Union of Lithuanian Freedom Fighters Council, General Jonas Žemaitis-Vytautas was revealed in 2004. The originator – Petras Gabrenas, the former Chairman of the Palanga department of the Lithuanian Union of Political Prisoners and Deportees. The granite monument depicts a Lithuanian partisan tent with a spruce planted at the base, symbolizing the forests which sheltered and hid the partisans. In 2009, J. Žemaitis was (posthumously) awarded honorary citizenship of Palanga.



Vytauto g. Author A. Janušauskas

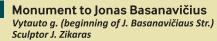
The decorative sculpture "Žuvėdra" was created in 1980 by Aloyzas Janušauskas. The sculpture stands in Vytauto Street, between J. Basanavičiaus Street and Palanga $Church \, of \, Blessed \, Virgin \, Mary's \, Assumption \, to \, Heaven.$



3 Sculpture-fountain "Vanduo" ("Water")

J. Basanavičiaus g. / Vytauto g. Sculptor V. Balsys

In 2008, commemorating the 100th anniversary of Palanga city's centralised water supply system, a sculpture dedicated to water was unveiled at the access of J. Basanavičiaus Street. The metal sculpture-fountain portrays four fresh-water fish surfacing from the depths. The about the importance of water to the existence of life.



Jonas Basanavičius (1851–1927) – Lithuanian activist, the first editor of the newspaper "Aušra" ("Dawn"), the signatory of the Act of Reinstating Independence of Lithuania of February 16, 1918, scientist, doctor. In 1924, a street in the resort town was named after his name, while he was resting there, and in 2002, a monument was erected in his honour. J. Basanavičius' bust was cast based on a plaster mould original. J. Basanavičius himself posed for the sculpture



5 Sculptures of Counts Tiškevičiai Grafų Tiškevičių alėja 1. Sculptor K. Pūdymas

An avenue created by Count Juozapas Tiškevičius more than 120 years ago was reopened in Palanga. Wooden gates, marking the start of the avenue, as well as bronze sculptures of Counts Felix and Antanina were recreated from vintage photographs. The counts are portrayed near each other, as if late for a date. The countess' statue is embellished by a symbol of an aristocratic environment – a sculpture of a pood



The artwork by V. A. Vertulienė – the sculpture of a girl – stands near the National M. Mažvydas library branch in Palanga. During the Soviet era, this artwork was dubbed the "Pioneer" (1979). The sculpture was created to commemorate the tragedy of the Young Pioneer camp in Palanga. Later, the sculpture was renamed simply as "Mergaitė".



7 Monument to Liudas Vaineikis Vytauto g. (next to Palanga District Attorney's Office,

Vytauto g. 70). Sculptor J. Jagėla, architect R. Vaineikytė

Liudas Vaineikis (1869–1938) – doctor, cultural activist, organiser of banned Lithuanian press distribution, elected Deputy Burgomeister of Palanga in 1933. A commemorative plaque for Liudas Vaineikis and his wife, writer Stasė Vaineikienė is next to the memorial bust. Until 1973, a residential building stood in place of the current monument, which from 1897 to 1941 (with some exceptions) housed the esteemed persons

Palanga Sculpture Park

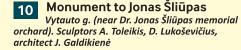
Vytauto g. 39B / J. Simpsono g. 1A

The Sculpture Park was opened in 1982. In the park, visitors are free to marvel at 28 sculptures, which the Lithuanian Art Museum left in the care of Palanga city municipality. Currently, the Sculpture Park is enriched by the creations of respected Lithuanian sculptors B. Vyšniauskas, L. Strioga, B. Zalensas, A. D. Belevičius, V. Krutinis, A. Toleikis, A. Žukauskas, D. O. Matulaitė. The exposition also includes valuable creations by Latvian, Estonian, Ukrainian and Armenian sculptors.



Deportee cross Vytauto g. (inner Old Apothecary yard) Folk artist A. Žulkus

In 1944–1951, the Old Apothecary building was used as headquarters by the People's Commissariat for Internal Affairs (NKVD). This historical fact is immortalized on a stone monument next to the main building, on the right. In the yard of the Apothecary, in 1988, a wooden cross commemorating the deportees was constructed, along with several stones surrounding it, with the place names of Palanga deportees on them; the names of partisans are carved on the dark granite slab.



Jonas Šliūpas (1861–1944) - physician, doctorate of Humanities and Law, Lithuanian press and political activist, fighter for Lithuanian identity, restoration of the Lithuanian press, the first Burgomeister of Palanga city. In 1989, a new branch of the Lithuanian National Museum was established in Palanga – Dr. Ionas Šliūpas Memorial orchard, with the memorial near the orchard being unveiled in 2003.



Memorial for the founder of the Park É. F. André Vytauto g. 15 (Birutė Park). Sculptor G. Oškinytė-Eimanavičienė

From 2006 onwards, Birutė Park in Palanga has greeted its visitors via the monument to the founder of the park – Édouard François André. In the late 19th century, this famous French landscape architect created the Scenic Park Project. Birutė Park is considered one of the most famous North European landscapes or English andscape gardens with obvious classical planning elements

12 Sculpture "Šaulys" ("Sagittarius") Vytauto g. 15 (Birutė Park) Sculptor S. Šarapovas, architect A. Knyva

On the centre right side of the avenue on Jaunimo hillock stands the sculpture "Šaulys", created based on M. K. Čiurlionis series of paintings "Zodiakas" ("Zodiak"). It is believed that in Pagan times, Baltic tribes used the hillock as a cemetery. Later, Jewish people created their own cemetery, which was used until 1892.



13 Sculpture "Eglė Žalčių karalienė" ("Eglė the Queen of Serpents")

Vytauto g. 15 (Birutė Park). Sculptor R. Antinis

This is one of the most visited objects in Birutė Park in Palanga; one of the most beautiful, artistic and wellknown sculptures in Lithuania. It is based on a Lithuanian folk fairy tale. The sculpture was erected in 1960, next to the main road to the palace.

Sculpture "Laiminantis Kristus" ("Christ Blessing") Vytauto g. 15 (Birutė Park) Sculptor S. Žirgulis

In the early 20th century, the first "Laiminantis Kristus" sculpture was revealed in the main parterre of Birutė Park in Palanga – a much loved accent to the park; however, during the Soviet era, the sculpture was destroyed. In 1993, sculptor Stasys Žirgulis rebuilt the sculpture with the help of remaining archival documents and photographs.





Sculpture "Rebeka" Vytauto g. 15 (Birutė Park) Sculptor H. Luis-Noel

After restoration, the sculpture "Rebeka" ("Vandens nešėja" ("Bringer of Water")) was brought to the rose garden in Birutė Park in Palanga from Vilkėnas Manor Park (Šilutė region) in 1983.

16 Sculpture "Tau, Birute" ("For you, Birute") Vytauto g. 15 (Birutė Park) Sculptor K. Petrikaitė-Tulienė

The sculpture composition "Tau, Birute" was built in 1965, at the foot of Birute Hill. The statuette is 1,5 m tall. In myths about Birutė, she is described as a virtuous priestess, who was devoted to the gods. She kept the Eternal Fire aflame, performed selfless acts and lived a highly virtuous and honest life. It is said that on the day of her ordinance, Duke Kęstutis grabbed the white cloth from Birute's hand, threw it in a fire and took her with him. Birute always stayed loyal to her gods, so after her death, she was buried on the Hill of the Eternal Fire. The hill was named after Birutė.



17 Stogastulpis in memory of the victims of the 1863 rebellion Vytauto g. 15 (Birutė Park)

In 2009, a celebration was held in Palanga Birutė Park commemorating the one-thousandth anniversary of the name of Lithuania and the state of Lithuania - the day of Coronation of King Mindaugas. For such an occasion, a stogastulpis (roofed pillar-type monument) was rebuilt on Birutė Hill in remembrance of the victims of the 1863 rebellion.

Scout campground memorial stone Vytauto g. 15 (Birutė Park)

The memorial stone stands about 500 metres to the south of Birutė Hill, in the Scout valley. During the scouting events held here in 1933, Lithuanian president Antanas Smetona and World Organization of the Scout Movement leader Lord Robert Baden-Powell paid a visit. To immortalize the event, the initials of A. Smetona, R. Baden-Powell and his wife were carved into the stone. In the late 20th century, people of Palanga hid the monument to save it from destruction. In late 1989, this monument was rebuilt in



19 Memorial to massacred Jews Vytauto g. 15 (Birutė Park)

The monument is in the southwestern side of the new park area, near the road along the dunes, going towards Klaipėda. It is a large stone, that has been standing in the symbolic mass murder site since 1989.

Sculpture "Miško pasaka" ("Forest Fairy tale")

Vytauto g. 15 (Birutė Park). Sculptor J. Vertulis

The wooden sculpture was created by Palanga-born sculptor Julius Vertulis in 1974 and stands near Meilė avenue, near the former "Vaidilute" café and Birute Hill.



Monument to Samogitian volunteer soldiers

S. Daukanto g. (near Antanas Mončys house-museum) Sculptor J. Jagėla

In 2014, the monument commemorating Samogitian olunteer soldiers was unveiled in Pa construction was set up by Lithuanian commander-in-chief A. Pocius, Ministry of National defence as well as Samogitian County 3rd Territorial Unit. This monument was to memorialize the 1918-1991 Samogitian



S. Daukanto g. 21, Palanga. Built in 1986. Author Albertas Donatas Belevičius





24 Sculpture

to the pedestrian bridge to the sea. According to legend, the brave fisherman Kastytis threw his net into the Baltic Sea. The goddess Jūratė sent her mermaids to warn Kastytis not to disturb the Baltic waters, but Kastytis was undeterred. Jūratė was intrigued and wished to know who went against ner will, so she rose up to the surface of the sea. The pair saw one another, fell in love and wound up in the Amber palace. God Perkūnas was quick to find out about the goddess' love for the fisherman. Angered, he destroyed the Amber palace. Kastytis was killed, and Jūratė was bound to a wall of the



Jūratės ir Kastyčio skveras (on the right side, going towards J. Basanavičiaus Str. to the bridge). Author R. Midvikis

The first public Lithuanian play based on Keturakis' drama "Amerika pirtyje" ("America in a Sauna") was performed in 1899, in Palanga, in a warehouse nearby, by the bridge, that belonged to the counts Tiškevičiai. To commemorate this event that went down in the cultural history of the entire country, a wooden stelle was created in 1969 (sculptor V. Vildžiūnaitė). In celebration of the play's 90th anniversary, in 1989, a granite stelle was unveiled in Jūratė ir Kastytis square by Regimantas Midvikis, memorializing the place where the first public play was performed.



26 Monument to Palanga coast forester Marijonas Daujotas

Naglio alėja, Palanga (near Naglis Hill)

Marijonas Daujotas (1891-1975) - Lithuanian forester, Agricultural science candidate, pedagogue, activist. His followers name reinforcing, strengthening and planting vegetation on the coastal sand dunes during the interwar period as the forester's greatest achievement in Kretinga region. The first afforestation efforts were started in 1926 north from Palanga, in sandy pastures between a town and Naglis Hill. Later, they moved on towards Šventoji. Until the war began, over 200 hectares of sandy coastal land were afforested, which turned to beautiful pine forests. In 1986, in honour of Marijonas Daujotas, a wooden monument was erected.

27 Monument, marking the place and grave of the Palanga Jew massacre

Kunigiškiai forest – 1.1 km to the east from Liepaja road (A13 – highway), Palanga city municipality

In 1941, about 200 Palanga Jewish community women and children were massacred in Kunigiškiai forest. In 1991, in the place of the massacre, a memorial monument was constructed with words in Yiddish, Hebrew and Lithuanian: "In 1941, on this spot, Hitler sympathizers and their local collaborators brutally massacred 200 Jews"



- Sculpture "Lopšinė" ("Lullaby") Klaipėda pl. 78, Palanga. Sculptor Nijolė Gaigalaitė, 1972.
- Sculpture "Šokis" ("Dance") Klaipėda pl. 74-3, Palanga. Author Leonas Strioga, 1967.
- Sculpture "Versme" ("Spring") 30 Austėja g. 36, Palanga. Built in 1992. Sculptor G. Jonkus, architect A. Batkevičius.



31 Sculpture "Akmens fotoaparatas" ("Stone camera")

Vytauto g. 69, Palanga Sculpture originator A. Sendrauskas, stone carver B. Mačernis, painter J. Buziliauskas

With the initiative from famous Palanga fine-art photographer, cultural and societal figure - a unique, eye-catching sculpture of a camera.

Resting place of the Second World War Soviet Union soldiers

Vytauto g., Palanga. 1952. Project authors: architect B. Revzin, engr. J. Navaka.

SCULPTURES AND MONUMENTS IN ŠVENTOJI



1 Sculpture "Baltijos aušra" ("Baltic Dawn") Southern part of Šventoji settlement, Palanga city municipality Sculptor A. Dimžlys, architect P. Stankevičius, creator V. Šimaitis

The granite sculpture of a woman gazing towards the sea and waiting for the sunset, "Baltijos aušra", can be seen in the southern end of Šventoji. This statue, which was created in 1990, used to stand in Palanga, but in 2009, it was relocated to Šventoji.

Sculpture "Žvejo dukros" ("Fisherman's Daughters")

Šventoji (in the dunes, next to the Šventoji harbour gates). Author Z. Pranaitytė

In the dunes next to the Šventoji harbour gates, an impressive 4-metre tall sculpture composition 'Žvejo dukros" was created in 1982 – it portrays three long-haired girls gazing at the sea, waiting for their father to come back from fishing





3 Monument for the fighters for the freedom of Lithuania Kopų g., Šventoji

near Beždžionių bridge (Monkey bridge))

The monument commemorates fighters for the freedom of Lithuania and their historical voyages of 1944-1953 through the Baltic Sea, on the course Sweden – Palanga

Health centre "Energetikas" sculpture park "Akmens amžius" ("Stone Age") Kuršių takas 1, Šventoji, Palanga city municipality

The park "Akmens amžius" is located in Šventoji, in the peaceful and open territory of the Health care centre "Energetikas". Here, in the health care centre with a long tradition of treating patients, in the unique space created by medical professionals and artists, an international symposium of stone sculptures has been organised since 2005, attracting ever more professional sculptors from every generation from Lithuania, Austria, France and others, including USA, Russia, Belarus.



5 Samogitian sacred grove Jonpaparčio g. / Kuršių takas, Šventoji

This is a sacred Pagan grove with a paleoastronomic observatory, which was restored in 1988, that once stood on Birutė Hill in Palanga. While restoring the sacred Pagan grove, wooden poles, each depicting a Baltic mythology God and Goddess: Perkūnas, Aušrinė, Žemyna, Austėja, Ondenis, Patrimpas, Patulas, Velnias, Leda, Saulė and Mėnulis, were carved by folk artists and placed in the grove. As the sun sets into the sea, one can calculate calendar holidays of Pagan times from the shadows the poles cast. Nowadays, Pagan holidays are celebrated here.

Border post Kuršių takas, Šventoji

A post, marking the state border between Lithuania and Latvia. The border post is built near Šventoj





'Jūratė ir Kastytis" ("Jūratė and Kastytis") J. Basanavičiaus g. Sculptor N. Gaigalaitė The sculpture "Jūratė ir Kastytis" was created in 1959, and in 1961, it was placed at the end of J. Basanavičiaus Street, next

Amber palace ruins. At times, the sea spits out tiny pieces of amber. It is said that they are the tears of Jūratė.